

Greetings from your President:

Fall is that wonderful time of year when we harvest the bounty of our labors and celebrate our accomplishments. At the UVM Horticulture Research Center, **Common Ground** students are busy filling final orders for CSA shareholders and the Apple Crew is wrapping up research and picking fruit for public sale. Our two summer FHF-supported interns, **Ariel Adelstein** and **Marielle Fisher**, have returned to the classroom. Your Board of Directors is already making plans for the future, while wrapping up current activities.

In the spirit of the season, we welcome you to the Horticulture Research Center for **The Friends of the Horticulture Farm's 18th Annual Membership Meeting on Saturday, October 15**. The gates will open at 11:30 a.m. and we invite you to come early and enjoy a potluck lunch and stroll through the collections before we convene the business portion of our meeting at 1:00 p.m. Thanks to a generous donation from the UVM Greenhouse staff, we are pleased to be able to offer a token of our appreciation to each member who attends – a free specimen of the much-admired Black Pussy Willow (*Salix gracilistyla* 'Melanostachys') which produces red-anthered, black catkins in late winter and early spring.



Common Ground Student Cayla Tepper & FHF Intern Marielle Fisher

We urge you to join us at the Annual Membership Meeting, not only to hear the reports of the officers and to share your ideas for the future of our organization, but to take the time to honor those members and volunteers who have worked so hard to help us achieve our goals. A packet containing the notice of this meeting, agenda, ballot, and other information has been sent out to all FHF members.

You may vote for Directors and members of the Nominating Committee by absentee ballot but your actual presence at the Membership Meeting is encouraged. Demonstrate



Common Ground farm-made pesto and tomatoes

your commitment to making The Friends a strong partner in the preservation and promotion of the Hort. Farm as a unique resource for education, research and public enrichment by attending the member meeting.

The University of Vermont is currently developing a master plan for the Horticulture Research Center in conjunction with the Miller Farm Complex. A Committee of the Board of The Friends is working with UVM faculty and administrators to help create a vision for the Farm that is relevant, sustainable, and takes into consideration the needs of the larger community. Our organization has long advocated for such a plan to help steer decisions regarding fundraising, capital investment and facility improvements, program development, and public access at the Hort. Farm. The time is now to put pen to paper. Your feedback is critical. By attending and participating in discussions at the Annual Membership Meeting, you can help shape the Board's position on key aspects of the plan that will directly affect the future of the UVM Horticulture Research Center.

My fellow Board members and I look forward to speaking with you on October 15, and we especially want to welcome new members as well as long-time Friends.

Thanks,  
Kristina Bielenberg  
President

The Friends of the Horticulture Farm Board of Directors

Kristina Bielenberg, President  
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UVM

The Friends of the Horticulture Farm Newsletter - a quarterly publication of the Friends of the Horticulture Farm.

Members of the Friends are always welcome, and encouraged, to contribute letters to the editor and articles for this newsletter.

Please send your newsletter contributions to:  
[info@friendsofthehortfarm.org](mailto:info@friendsofthehortfarm.org)  
or [krisbiel3@yahoo.com](mailto:krisbiel3@yahoo.com)  
Next deadline is December 15<sup>th</sup>.

NEWSLETTER STAFF:  
Kristina Bielenberg, Editor  
Jennifer Mills, layout/Design  
Lee Diamond & Stephanie Miner, production.

The Friends of the Horticulture Farm is a 501(c) (3) non-profit, tax-exempt, membership organization dedicated to the protection, promotion and enhancement of the UVM Horticulture Research Center, its plant collections, and natural areas, for education, research and public enrichment.

The Hort. Farm is located at 65 Green Mountain Drive in So. Burlington, VT - just off Shelburne Rd (Rt 7).

Please visit our web site:  
[www.friendsofthehortfarm.org](http://www.friendsofthehortfarm.org)  
Phone: 802.864.3073



## YOUR PROGRAM IDEAS ARE REQUESTED!

**The Friends' Program Committee** wants your thoughts about the type of workshops, tours, and other events you would like to see offered in 2012 and beyond. What *new* programs would be most helpful or interesting to you? If you know of any particular topics, presenters, or other resources that we should consider, please call or e-mail: [info@friendsofthehortfarm.org](mailto:info@friendsofthehortfarm.org).

We are also looking for volunteers to serve on the 2012 Program Committee, so if you're interested, please contact our Volunteer Coordinator, **Stephanie Miner**, at 863-1876 or [info@friendsofthehortfarm.org](mailto:info@friendsofthehortfarm.org).

## 2011 Calendar of Events

Oct 9, Sun 10 -1pm  
**Mushroom Walk & Talk** EMG-E

Join Robert Resnick and Stephanie Miner for a fun-filled walk and talk in the Hort. Farm woods followed by a lively discussion of your "finds". Bring a basket or a paper bag, no plastic please. \$10/\$20 **Sorry, this Event is FULL**

Oct 15, Sat 1 - 3pm (potluck lunch from noon to one)  
**Annual Members Meeting**  
FHF Members gather to review the current year's successes. Come hear about the latest on-site research. We urge you to attend with suggestions and input for the future. Refreshments served. Free

**Rose Gardens in Vermont** EMG-E

Oct 22, Sat 10 am- 12 noon  
Speaker: Ann Milovsoroff. The rose is still the "queen of flowers". Come view and discuss how traditional garden designs in Vermont have changed due to the addition of a variety of roses. There are now, more than ever, a variety of settings and purposes that roses have in contemporary gardens. We will discuss roses that grow well in VT conditions, winter care, and more! \$10/\$20

Nov 16, Wed 6 - 8pm  
**Herbs for The Holidays: Folklore, Culinary & Health**

Ever wonder why we decorate with mistletoe & holly during the holiday season or why frankincense & myrrh are honored this time of year? Laura Brown, of Purple Shutter Herbs, will recount tales & folklore about our cherished December herbs such as rosemary, cinnamon & sweet woodruff. \$10/\$20

 **OrganicA** - a resource for organic apple production

### UVM VINEYARD & ORGANIC ORCHARD OPEN HOUSE

Lorraine P. Berkett, Ph.D. - UVM Dept. of Plant & Soil Science

The Open House at the Hort. Farm on Friday, August 19, 2011, was a HUGE success. Even with a little rain and threatening clouds, over 100 people attended. The audience was multi-generational -- from young children and parents to a minivan of senior citizens. The audience spanned the range of interests, i.e. commercial apple and grape growers seeking new information, home vineyardists/ orchardists needing help, and the general public who wanted to see and learn about the good things happening at UVM. People came from VT, NY, MA, NH, and Quebec.

For more information about the OrganicA Project, please visit their website at <http://www.uvm.edu/~organica/>

*"It was a good day at the organic apple orchards and vineyard at the Hort Farm! Thanks go out to the Friends for their support!"*

**RSVP** requested for all events:  
[info@friendsofthehortfarm.org](mailto:info@friendsofthehortfarm.org)  
or 802-864-3073  
[www.friendsofthehortfarm.org](http://www.friendsofthehortfarm.org)  
Event Fees Example: \$10/\$20  
FHF Member & MG/Non-Member

Please bring your current ID/membership card  
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Master Gardener Hours:  
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## PLANT DETECTIVES: IN SEARCH OF FRANK ABBOTT'S AZALEAS – Part III

By John & Sally Perkins of Salem, NH

*[Editor's Note: This is the third and final part of an article about Vermonter **Frank Abbott**, a pioneer in the creation of hybrids using *Rhododendron prinophyllum*, *molle*, *calendulaceum*, and *arborescens*. We pick up the "detective story" here at the Arnold Arboretum in Boston, where several Abbott azaleas exist in the collections.]*

Upon sending our image of 'Margaret Abbott' to John Abbott, we received an email from Susan Abbott, granddaughter of Frank Abbott, of an image of Susan Abbott standing in the Arnold Arboretum in Boston next to 'Susan Abbott', the evergreen azalea. Now 'Susan Abbott' was listed as a plant in the living collection until 2005 but is no longer. However, several evergreen azalea crosses donated by Frank Abbott still exist in the exact same location where Susan was standing in the image she sent to us. There are also evergreen azaleas of the same cross donated by Weston Nursery. The Arnold used to place big white wooden tags on plants as well as small metal labels. Susan is holding one of those white tags in the image referenced above. In fact, Susan did not know a plant had been named for her until she saw the tag on a visit to the Arnold.

Within 15 feet of where Susan Abbott is standing at the Arnold are two deciduous azaleas. The first is (*cumberlandense* X *viscosum*) X 'Consul Pecher', a cross by Bob Stuart who hybridized rhododendrons and azaleas in Stratham, NH. The second is X *gladwynensis*, hybridized by Mary G. Henry and documented to be a cross of *prunifolium* X *serrulatum*.

Now the plant at the Arnold tagged as *Rhododendron* X *gladwynensis* gives no appearances of having this parentage, appears to be sterile, and blooms in late May. Nothing indicates this plant *is* as labeled; however, it is one of our favorite big flowered azaleas. In the Grafton, VT, Abbott field there is an azalea that could pass for a sister seedling of the Arnold's *Rhododendron* X *gladwynensis* that we nicknamed "Graftonensis". The *Rhododendron* X *gladwynensis* growing at Chanticleer Garden in Philadelphia, PA, has more the appearance and the bloom time one associates with a parentage of *prunifolium* X *serrulatum*.

In the 1960's Ed Mezitt reproduced Frank Abbott's cross using *prinophyllum* and X *kosterianum* and named two plants: Weston's 'Jane Abbott Pink', often referred to as simply 'Jane Abbott', and Weston's 'Frank Abbott'. These two plants look very much like the two next to the graves of Frank and Jane but they are not identical. Weston Nursery also named a plant from this same cross Weston's 'Jane Abbott Peach' often referred to as 'Peach Abbott'.

In the late 1980's both Weston's 'Jane Abbott Pink' and Weston's 'Frank Abbott' were placed in tissue culture. However, due to a mix up, all of the initial plants sold were Weston's 'Frank Abbott'. Therefore, if you are growing both and they are both dark shocking pink rather than one being a baby pink, you have two 'Frank Abbott's'.

Worth mentioning is Dr. Harold Pellett of the University of Minnesota, who was involved in the breeding of the Northern Lights series of azaleas. Dr. Harold Pellett is the brother of

### In Memoriam

It is with deep regret that we note the passing of **Sarah Victoria Montgomery** of Charlotte, VT, on July 19, 2011. Sarah was a long-time member and supporter of The Friends of the Horticulture Farm. She was a former Board member and, as a professional graphic artist, she personally took responsibility for the re-design of The Friends' logo, newsletter, and website. Most importantly, she was a dear friend of so many of our members.

"I will always remember Sarah's infectious smile, her eternal optimism, and tremendous commitment to preserving and enhancing the Hort. Farm," notes President Tina Bielenberg. "Last year, even though Sarah was struggling with cancer, she came to our Annual Membership Meeting to lend her support to The Friends. She spoke eloquently in comments to Dean Vogelmann and others in attendance about how her volunteer work for the Hort. Farm and The Friends was so key to her therapy, giving her purpose and joy." Sarah will be sorely missed at this year's Annual Membership Meeting.

The Directors and Officers of The Friends' extend their heart-felt sympathy and also gratitude to Sarah's husband, Ted, and family, for sharing Sarah with us for so many wonderful years. Please take this opportunity to honor Sarah, who gave so much of herself to others, by donating to her favorite charities. Gifts may be made in Sarah's memory to The Friends of the Horticulture Farm (the FHF address is given on the back of this newsletter), to the American Brain Tumor Association <http://www.abta.org/Donate/54> or the Impact Foundation [www.impactfoundationbd.org/supporting\\_ifb\\_activities.html](http://www.impactfoundationbd.org/supporting_ifb_activities.html)

Are you reading a paper copy of this newsletter? If you want to see this newsletter in color, please sign up for our emailed version!

**Dr. Norman Pellett** of the University of Vermont. 'Rosy Lights' and 'Pink Lights' were among the first crosses named in this series. Both of these azaleas were crosses involving prinophyllum and X kosterianum. 'Northern Lights' was a controlled grex of prinophyllum X Mollis. (By the way, Norman and Harold are grandsons of Frank C. Pellett who authored several books on beekeeping including "Practical Queen Rearing.")

Another side note is that 'Margaret Abbott' is seed fertile, even though it is a cross of prinophyllum, a diploid, with caledulaceum, a tetraploid. Clarence Towe was sent seed of 'Margaret Abbott' by Frank Abbott. Clarence grew two seedlings to blooming size and both were similar to 'Margaret Abbott'. Both plants have since died. On a late summer trip to see the Abbott azaleas we noticed that 'Margaret Abbott' did indeed have seed pods. To date, there is no other documented F1 cross of two native deciduous azalea species of differing ploidy known to be seed fertile. Most such crosses result in sterile triploids.

Moreover, since Joe Gable wrote Frank Abbott a letter reminding Frank to always put the seed parent first and the pollen parent second when documenting a cross, the direction of cross in the parentage of 'Margaret Abbott' is prinophyllum (seed) X caledulaceum (pollen) and 'Jane Abbott' is prinophyllum (seed) X 'Miss Louisa Hunnewell' (pollen) as documented in Galle.

Without knowing so, we may well have found 'Margaret Abbott' in Grafton, VT, on our first summer visit in 2008. In fact, if we are correct, 'Margaret Abbott' is planted within 5 feet of the azalea we nick named "Graftonensis". We did not order the *Vermont Life* article containing the image of 'Margaret Abbott' until the fall of 2008. If you compare the images of 'Margaret Abbott' from Saxtons River and Grafton and examine them closely, you will see that the anthers of the flowers in both images contain small segments of flower petals which is a very abnormal characteristic.

We would be remiss if we did not mention four other people who have spent much time with the Abbott azaleas. Bob and Jan Carlson named 13 Frank Abbott crosses which are listed on page 111 of Galle. Carlson Gardens offers the evergreen azalea 'Yankee Doodle' hybridized by Frank Abbott. **David Heleba** and **Hal Bill**, are reported to be very knowledgeable on the azalea work of Frank Abbott. There is every reason to

believe these individuals' knowledge of Frank Abbott's azaleas dwarfs the information or potential misinformation contained here.

Now, lovers of our native deciduous azaleas may wonder why did Frank Abbott, Ed Mezzit, and Harold Pellett prefer prinophyllum crossed with molle over the native prinophyllum? First, contrary to popular belief prinophyllum is not always rose pink. Very light pinks and whites are not uncommon in prinophyllum. Second, molle causes the flowers to not only be pinker it also causes them to be bigger and adds a blotch. Third, when one grows prinophyllum from seed, one quickly learns prinophyllum grows slower from seed than most of our native deciduous azaleas. Adding molle causes them to grow faster. Deeper pinks, bigger flowers, and faster to blooming size without sacrificing the look, fragrance, or hardiness of prinophyllum, makes for a more desirable plant especially if you are growing them to sell.

Even the Biltmore Estate contains azaleas donated by Frank Abbott to Chauncey Delos Beadle which seems fitting since an azalea donated to the Arnold Arboretum by Beadle is a stones throw away from where Susan Abbott was standing when she learned her grandfather named a plant for her.

So what is the rest of the story? Who knows, but we plan a few more trips to Saxton's River, VT, and the surrounding area hoping to learn more. Whether or not we do, please remember whenever one of those pink prinophyllum X molle crosses is blooming in your garden by whatever name, you are living for at least that moment in Frank Abbott's Village of Azaleas where Norman Rockwell paintings still reflect real life and your opportunity to live free or die and sample some great ice cream is just a mile or so to the east on the other side of the river.

*[Editor's Note: For more information about this article and the Frank Abbott azaleas, contact Mr. Perkins at [john.a.perkins@gmail.com](mailto:john.a.perkins@gmail.com). We remind our readers that if they know of any exciting "plant finds," old or new, that would be of interest to our readers, please submit your write-ups to The Friends of the Horticulture Farm for publication in our newsletter. See page 2 for contact information and our next deadline]*

## THE MARVEL OF HONEYBEES

Ron Krupp, FHF Board Member

What would our world be without the honeybee? If they ceased to exist, one third of all foods we eat would disappear. I got to thinking about this recently when I heard **Bill Mares**, President of Vermont Beekeepers Association give a talk on **The Marvels of Honey Bees**. The event was sponsored by The Friends of Horticulture Farm in South Burlington at the UVM Horticulture Research Center.

Most flowers produce nectar to attract insects, primarily honeybees, so that pollination can take place. Honeybees make honey from the nectar and in so doing pollinate the plants. The worker bees transfer the nectar into a beeswax comb made of six sided cells. Some worker bees also carry pollen. In terms of economic value the workers that collect the pollen are most important to you and me. As she travels from flower to flower some of the pollen brushes off onto a special pollen-receiving structure called the stigma in the center of the flower. This process of pollination allows all flowering crops to reproduce. The value of pollination is 100 times more than the value of honey.

Honeybees are being lost in record numbers since 2006 due to Colony Collapse Disorder where the worker bees suddenly disappear. Losses in 2010 averaged about 34%. One of the main culprits is the varroa mite. Others believe the loss is due in part to a new class of pesticides called NEO-Nicotinoids - banned in Europe and produced in this country by Monsanto. Other environmental pollutants and viruses weaken the immune systems of honeybees and play into Colony Collapse Disorder.

Honey's world healing properties have existed for millennia. Researchers in the Netherlands have found that a molecule called defencin-1m, a protein involved in the bee immune system, is the principal antibacterial component in honey. When it comes to inflammatory diseases, I used to get stung by bees for arthritis in my back. I would take a glass jar into Bill Warnock's backyard and collect about six bees from the hive and then Bill would place the bees on my lower back. They would sting and within minutes the pain from both the bees and my arthritis would be gone.

The Vermont Honey Promotion Board represents over 1000 beekeepers that raise bees mostly for love and honey. They produce about 500,000 pounds of honey annually. Most of it comes from clover, basswood, goldenrod, apple, blackberry, raspberry, sumac, vetch

and aster. Because of their variety, no two honeys have the same flavor. While lighter-colored honey is milder in flavor, dark-colored honey is not only stronger in taste but has a higher mineral content and more antioxidants. My favorite honey comes from buckwheat, a dark strong honey with a nut-like flavor that is hard to find these days. To stand in a field of buckwheat with thousands of honeybees humming is like nothing else you will ever experience. I call it, Serenity Now.

The website for the Vermont Beekeepers Association is [www.vtbeekeepers.org](http://www.vtbeekeepers.org). If you want to learn more, check out these three bee films: The Vanishing Bees, Queen of the Sun and Nicotene Bees.

*[Ron Krupp is a board member for The Friends of the Horticulture Farm and the author of "The Woodchuck's Guide to Gardening" and "Lifting the Yoke".]*

## Apple Friday AT THE HORT FARM



Continuing **through October**, the public can purchase a wide selection of apple varieties at the UVM Horticulture Farm (the Hort. Farm) on **Fridays**, between **10 am and 4 pm**. Varieties will change each week as the ripening season commences. Apple pricing this year is \$1.00 per pound. Bulk orders and UVM interdepartmental purchases are welcome. Importantly, proceeds from Apple Sales go to support research and education programs at the Hort. Farm. So please lend your support by purchasing Hort. Farm apples. For more information, contact Farm Manager **Terry Bradshaw** at [tbradsha@uvm.edu](mailto:tbradsha@uvm.edu) or call 658-9166.

Terry Bradshaw reports that “in addition to our Integrated Pest Management (IPM) fruit, we will have our Certified Organic crop, available only while our limited supply lasts. Certified Organic apples from the Hort. Farm are the product of a major USDA-funded project led by Professor **Lorraine Berkett** of UVM’s Department of Plant and Soil Science.”

Here’s a partial list of apples that one may find at the Hort. Farm in October: McIntosh, Cortland, Liberty, Macoun, Golden Supreme, and Northern Spy, as well as the highly-prized Mutsu.

## **BUILDING WITH STONE, BUILDING COMMUNITY**

**Charley MacMartin**

Nearly every Vermonter is familiar with the plain spoken neighbor in Robert Frost's poem, Mending Wall, and his stone wall wisdom that states "good fences make good neighbors". However this cliché of stonewalls as a divider of people misses much of the actual history and possibilities of stonework as a builder of community.

Stonewalls in Vermont and throughout the Northeast have a strong history of being used as property boundaries. One 19<sup>th</sup> century survey estimated that if stone walls in New England were laid end-to-end, they would reach around the Earth more than four times over. Many early examples of wall building reflected more community-minded projects. Stone corrals—small stock-proof enclosures that could hold a missing sheep or cow—dot the woods of NH and VT. Community fields were also an opportunity for wall building that brought people together. In East Shoreham, a historic wall surrounds what had been the community's wheat field, and both the wall and the crops were a social endeavor.

More recently, professional stonewall builders, or 'wallers,' have brought their skills to community projects. In Dummerston, Dan Snow led a group to create a dry-laid town pound. Andrea Morgante asked residents of Hinesburg to each bring a stone to the town hall, and with her skilled guidance, they built a retaining wall to accent the garden in front of the municipal building. And the aptly named Stony Mason of Starksboro has contributed to many beautiful and durable wall projects along Route 116.

Part of the joy of stonework is joining with other wallers in public projects that demonstrate the possibilities of dry-laid stone work. A waller just above the border in Ontario, John Shaw-Rimington, has organized many permanent stone creations in public settings. In fall 2010, he invited Patrick McAfee from Ireland to lead a group of wallers to create a dry-laid footbridge in Landon Bay, Ontario.

Stonework as an act of community building can also be for non-professionals. In 2009, I worked with a group of teenage participants in Vermont's Rosie's Girls summer camp to create a garden wall in Winooski. The previous summer, I collaborated with a gardening class organized by Friends of Burlington Gardens to create a stone table in their teaching garden at Ethan Allen

Homestead. Most recently, the farm staff at Intervale Community Farm created a stone herb spiral as part of a memorial garden.



**A dry-laid footbridge in Landon Bay, Ontario.**

Structurally sound and attractive walls can be built by a group with one crucial ingredient: instruction in the basic techniques of dry-laid construction. Jared Flynn and other professional members of Vermont's Stone Trust have recently led a two-day workshops teaching sound wall-building techniques while rebuilding a historic wall on the property of Scott Farm in Dummerston. In Hinesburg, I have collaborated with Julie Rubaud of Red Wagon Plants, making use of her heated greenhouse during the winter. Troy Headrick and I lead introductory stonewall building workshops. Participants have then gone on to build their own stone walls or have participated in community projects, bringing their skills, and the art of wall building, back to the community. All of these efforts echo the community-minded narration of Frost's poem, Mending Wall.

*[Charley MacMartin is dry-stone waller based in Hinesburg. He can be reached at 802.318.2411 or through his website, [www.queencitysoilandstone.com](http://www.queencitysoilandstone.com)]*

### **LEAF CASTING WORKSHOP – A SUCCESS!**

Lee Diamond took photos of a few leaf castings that were created at the September workshop. The center casting shows one with the leaf still partially attached.



## Thank You to Plant Donors and Volunteers, 2011 Annual Plant Sale

The Board of Directors of The Friends of the Horticulture Farm would like to thank the following for making our Annual Plant Sale a success! We grossed \$5663, and we could never have done it without you! If there is anyone that we've forgotten on this list, we apologize in advance. Please drop us a line and let us know who you are.

First and foremost, we wish to thank this year's Plant Sale Chairperson, **Kate Schubart**, who did a *great* job pulling the pieces together, and also our Volunteer Coordinator, **Stephanie Miner**, who made endless calls.

Ariel Adelstein	Ben Crockett	Paul Jordan	Denise Quick
Kyle Albee	Carol DelGaudio	Trish Kargman	Pat Sainsbury
Terry Bradshaw	Jan DeSarno	John Kunkel	Marilyn Scoville
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Terry Boyle	Dave Heleba	Helen Nagel	
Rita Bridges	John Hoogenboom	Wells Peterson	
Joe Chartier	June Jones	Carole Perkins	



**Hort Farm Rhododendron fall colors**

We also wish to thank the many retail nurseries, professional horticulturalists, members, and other donors who provided quality plants and other items for our Silent Auction. Without your generosity, there would have been nothing to sell at our 2011 Benefit Plant Sale. Please remember us in 2012!!!

Adam's Farm Market	Fairfax Perennial Farm	Kate Brook Nursery	Rocky Dale Gardens
Amanda's Greenhouse	Full Circle Gardens	Killdeer Farm & Farm Stand	Route 66 Garden Center
Arcana Gardens & Greenhouses	Garden Time Inc.	Labour of Love Landscaping & Nursery	Mazza Farmstand & Greenhouse
B&B Nurseries	Gardener's Supply Company	Leaves of Grass	South Forty Nursery
Bailey's Nursery	Gardenside Nursery	Legare Farm	Standing Stone Perennial Farm
Beaver Meadow Greenhouse	Golden Russet Farm	Lincoln Hill Nursery/	Stuart LaPoint Landscaping & Nursery
Blue Fringed Gentian	Grand Isle Nursery	Champlain Valley Landscaping	Talbots' Herb & Perennial Farm
Breezy Acres Garden Center	Green Mountain Florist Supply	Little Siberia Perennials	The E.C. Brown Nursery
Cabot Greenhouse & Nursery	Greenhaven Gardens & Nursery	Mad River Garden Center	Trillium Designs
Cady's Falls Nursery	Gregg Hill Gardens	Marijke's Perennial Gardens Plus	Trombly's Greenhouses & Northfield Floral
Cider Hill Gardens	H & B Greenhouse & Nursery	Mill Brook Bonsai	UVM Horticulture Research Ctr
Claussen's Enterprises	Hamlen's Garden Center	Mr. Twitter's Garden & Gift Emporium	Vermont Daylilies
Cobble Creek Nursery	John & Sally Perkins	Old Nash Farm Nursery & Landscape	Vermont Flower Farm
Creative Garden and Nursery	High Reach Farm	P.J. Bushey Landscaping	Vermont Garden Park
Cross View Gardens	Horsford Gardens & Nursery	Paquette Full of Posies	Von Trapp Greenhouse
Dandelion Acres	Houghton's Greenhouse	Perennial Pleasures Nursery	Wood's Market Garden
Dept. of Plant & Soil Science	Hudak's Greenhouse	Pine Tree Gardens	
Elliot's Greenhouses	Intervale Organic Compost Project	Pinewood Gardens Inc.	<i>We apologize if we have missed any donors.</i>
Elmore Roots Nursery	Irish Family Farm	Poker Hill Gardens	<i>PLEASE let us know so we can correct it!</i>
Essex Agway Inc.	Jail Branch Greenhouse	Rising Sun Landscaping Company	
Evergreen Gardens of Vermont	Just Dancing Garden & Greenhouse	Rock Crest Gardens	



The Friends is a registered 501(c)(3) non-profit membership organization.

**Corporate Matching Gifts**

If you work for a sizable company, chances are good that your employer will generously match your donation. Please contact your employer for the appropriate forms and send them to us when you renew your membership or give a donation. Some businesses will match your contribution, dollar for dollar. This makes your gift go further.

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For gift memberships: please include the recipient's contact information as well as your own. Questions may be directed to: 802-864-3073 or [info@friendsofthehortfarm.org](mailto:info@friendsofthehortfarm.org).

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